

Class List and Policies  
for  
**ABBY FRANQUEMONT**  
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## About Abby

Abby Franquemont, author of bestselling spinning book Respect The Spindle, is steeped in the fiber arts since birth. The daughter of field anthropologists studying textile production, she was raised largely in the rural Andes of Peru, where she learned to spin, weave and more starting at the age of five. In 2006, she left a successful career in information technology in order to write and teach full-time about the fiber arts, particularly spinning. Why spinning? Abby says it's the most fundamental of the fiber arts – the one upon which the most others depend – as well as the most at risk of being lost and the hardest to pass down in any way other than hand to hand. Abby is technical, passionate, inquisitive, and informed; she has taught individuals and groups of all ages, skill levels, and combinations thereof. Her classes are among the first to sell out wherever she goes; her book, instructional DVDs, magazine articles, and blog are widely recommended; and her down-to-earth approach is empowering for students of all levels.

Abby has taught and lectured at large events including The National Needlearts Association (TNNA), Golden Gate Fiber Institute, the Spin-Off Autumn Retreat (SOAR), Sock Summit, the Taos Wool Festival, and New York State Sheep & Wool (Rhinebeck), Southeastern Animal Fiber Fair (SAFF), Fibre East in Bedfordshire, UK; not to mention many of the finest fiber, knitting, and crafting shops in the USA, along with weaving, spinning and knitting guilds nationwide and a select group of private retreats, seminars and workshops. Her writing has appeared in Spin-Off, Spindlicity, Interweave Knits, Twist Collective, Entangled, SpinKnit, Knitty, and more.

### **What Abby's students, readers and colleagues say about her and her work:**

“I came back from that workshop newly inspired to make better yarn. I won't be making the same default yarn over and over again.” -Diana from Vancouver, BC, Canada

“I learned so much, way more than I ever thought I could learn in a one day class.” -Michelle, CT

“Not only did I walk out of that class with a solid foundation in drumcarding, but the business angle definitely gave me some ideas on how to improve what I've already been doing.” Elizabeth, NY

“I was the almost brand new spinner in your all spindles, all day class. It was a lot for me to take in and so I thank you so much for your patience and humor and support. As I practice, I realize how much I learned and I continue to think about and process the many things that you said. Your sense of humor and perspective really helped me and I hope that I will get to take a class with you again as I become a more experienced spinner!” -Suzie, NY

“I am STILL having “aha” moments (one month later) from all that I learned. I LOVED the teaching style, it sure did encourage me to internalize so much.” -Gretchen, CO

“Abby had just come off of 6 days straight of teaching and we were impressed with the vigor and enthusiasm pouring forth from one mighty lady.” -Jane Patrick, Schacht Spindle Company, CO

"I have a decent assortment of spinning books, including some excellent ones that focus on spindles, but this book blows them away." — KnittingScholar.com

## About Classes

Abby's classes are available in a variety of formats, and can be heavily customized to suit your specific needs. Her goal is to work with you, as an event organizer, shop owner, group representative, or private individual to set up the exact scenario you need. She offers the following options:

- One Hour Lecture / Slideshow (ideal for larger groups)
- One Hour Lecture with Hands-On Exercise
- One Hour Hands-On
- Half-Day Hands-On
- Half-Day Lecture / Hands-On Combo
- Full Day Hands-On
- Full Day Hands-On with Lecture / Slideshow
- Multi-Day Workshop

Lectures and slideshows are ideal for larger groups (more than 20-25 participants). Hands-on classes are priced to include up to 18 students by default; for groups larger than 18, advance discussion is needed and a per-student additional cost applies. Complete pricing consists of a class or lecture fee, materials fee where applicable, transportation costs, meals, and lodging. For a travel distance of greater than 50 miles each direction, a half day class is the minimum. Per-session pricing may also be adjustable when booking multiple sessions or custom group sizes.

Default facility needs are generally a space large enough to accommodate the group size expected, with seating for expected participants + instructor + one extra seat. Tables are nice but not required by default; seating in a circle is usually preferred. Each seat should give someone sitting in it enough room to stretch arms out to both sides comfortably. Strong lighting is preferred. Lectures with slideshow will require electricity and a screen on which to project; Abby will bring a laptop and USB projector, or work with your USB projector and AV system on site if available.

Custom small-group retreats can also be booked with sufficient advance notice (usually 1-3 months) to be hosted in Lebanon, Ohio at the historic Golden Lamb, in historic downtown Lebanon – prices listed do not include participant meals and lodging, so contact Abby for a complete quote.

Unless otherwise specified, students should bring their own equipment such as spinning wheels, spindles, and so forth. Children are welcome in class provided they are able to participate; for children 12 and under, a parent should be present unless this is in their school setting, in which case a regular teacher should be present. For groups of children only, please request a custom class. Participants may bring infants so long as there is no disruption; please use common sense. No pets, but service animals are allowed. Most special needs (allergies, physical limitations) can be accommodated with advance notice. Please take cell phones outside, and photos and videos are allowed only with prior permission.

Materials fees may be collected in advance by class organizers, or paid to the instructor at start of class. In some cases, discounted materials may be available for advance purchase.

## **Types of Workshops and Events**

**HOSTED WORKSHOP:** in which an organizer completely hosts the class, collects all fees, handles logistics including travel, lodging, and promotion, and pays Abby a set fee by the end of the workshop event. This tends to work well for festivals, guilds, and shops, and will generally tie in readily with most workshop models already in use by these types of groups. Pricing in this model generally allows for an event organizer to break even at 8 students in a class charging each participant somewhere between \$75-150 a day (or \$40-90 a half-day); this is a recommended and generally well-accepted price point for Abby's classes across North America. If the full complement of (usually) 18 students is reached, most organizers turn a comfortable profit. In some cases, special pricing may be available upon request, such as for events lasting one week or longer.

**Materials Fees:** Can be collected in advance by host, or paid directly by participants to instructor before start of each class; which option is in effect must be specified at time of agreement to conduct workshop.

**Transportation:** Driving is reimburseable at the standard IRS rate of 56 cents a mile. Air travel where required is to be arranged on a case by case basis, consisting of a coach airfare plus baggage fees as checked baggage is necessary to transport materials and/or equipment. Transportation from and back to the destination airport to the event also must be provided by the host, or reimbursed.

**Lodging:** Single-occupancy hotel accommodations in a facility with wireless Internet access is required. Host may pay hotel directly, or provide a per diem based on standard lodging per diem rates for the area in which workshop is to be conducted. US nationwide average: \$100-125/night.

**Meals:** Breakfast, Lunch, and Dinner are needed on each class day. Host may provide these directly with prior agreement, or provide a per diem based on standard meal per diem rates for the area in which the event is to occur. US nationwide average: \$50-75/day.

**Contracts:** For fiber festivals or venues which already have a standard contract, instructor will use your standard contract. If you don't have a standard contract, instructor will provide one. Verbal / email agreements are generally sufficient to reserve dates, contract is required to guarantee them.

**Deposits:** Instructor may require a deposit if your event is during a peak time or busy season, or if references are unavailable for host.

**International:** Terms for international bookings to be negotiated individually and conducted in accordance with immigration/travel law.

**GRASSROOTS WORKSHOP:** in which an organizer finds a location, does local promotion, partners with Abby on local logistics (getting to and from the airport, suggesting hotel, that sort of thing), while Abby collects fees directly, handles her own transportation and lodging, and may provide additional promotional support as well. 1-2 local organizers attend the workshop event at no charge in exchange for on-the-ground logistics as agreed. This model tends to work well for an informal group who would like to have a workshop on their own terms – at the location of their choice, with a group size of their choice, and so on. Default pricing for this model is determined by Abby, starting as low as \$75/day per student and can run as high as \$200/day per student for class sizes of 4 or fewer.

**RETREAT WORKSHOP:** in which you can book the custom workshop of your choice, on your schedule, to take place at The Golden Lamb in Lebanon, Ohio, at a flat all-inclusive rate for the workshop (teaching and materials fees included) or with lodging and meal packages available by request. Can be scheduled with as little as one month notice, depending on the season.

### WORKSHOP TYPE COMPARISONS:

	<b>Hosted Workshop</b>	<b>Grassroots Workshop</b>	<b>Retreat Workshop</b>
Teaching Fee Half Day	\$450.00	As quoted per student; collected by instructor	\$600 for up to 8; 9+ by quote
Teaching Fee Full Day	\$750.00	As quoted per student; collected by instructor	\$1000 for up to 8; 9+ by quote
Lodging	Regionally determined per diem, or paid directly by host. Single occupancy hotel with wifi	Paid by instructor	N/a
Meals	Regionally determined per diem, or paid directly by host. Breakfast, lunch, dinner unless otherwise specified.	Paid by instructor	N/a
Airfare	Reimbursed (coach + 2 checked bags, from Cincinnati (CVG) to nearest airport to event location)	Paid by instructor	N/a
Ground Transportation	Host will arrange ground transportation for instructor (to and from airport, hotel, event location), or reimburse for rental car.	Paid by instructor	N/a
Driven Mileage	Reimbursed at IRS standard rate of \$0.56 per mile (2014 rate)	Paid by instructor	N/a
Materials Fees	Per participant, per session. May be collected by host in advance, or paid directly to instructor before start of class.	Included in per-student quote	included
Deposit Required	As negotiated.	\$250.00 non-refundable	\$300.00 non-refundable
Contract	Host-provided, or instructor-provided if host does not use one	Instructor Standard	Instructor-provided Standard
Participant Contact and Customer Service	By web post-event, mediated by host before event; host handles all registration, collections, participant customer service	Provided by instructor in cooperation with grassroots organizers. Instructor collects all fees.	Provided directly by instructor. Instructor collects all fees.

### TRAVEL POLICIES:

Abby will generally drive up to 400 miles from Lebanon, Ohio. Over 600 miles she will generally fly. Between 400 and 600 miles will be determined on a case by case basis, comparing actual drive with actual airfares. Abby will travel internationally to teach; specifics vary depending on country.

### CANCELLATION POLICIES:

As specified in your individual contract. Generally speaking, no-fault cancellation is possible up until costs are incurred by instructor associated with teaching your workshop.

## CLASS LIST

ONE HOUR LECTURES				
Lectures can usually be customized to some extent for your specific audience. They feature a lecture presentation, accompanied by slides where specified, and a question and-answer segment. They can be accompanied by book and DVD sales and signing.		Lecture Only	With other booking	Extension
<b>HANDSPINNING THROUGH HISTORY</b>	<p>Well-suited for audiences who may not spin yet, but are interested in the hows, whys, whens, and wheres. From ancient times through the dawn of industrialization up to the present day, who spins and why? What do they spin, with what tools? What do they make with yarn? What role do textiles play in the development of civilization? What would life be like without yarn? Includes spinning demonstrations with spindle and wheel.</p> <p>Hands-On extension: up to 18 participants by default, basics of making yarn with wool and a stick</p>	\$300.00	\$150.00	\$150.00
<b>WHEEL VS. SPINDLE</b>	<p>What's better? What gets more done? Why? Would you ever choose to use one over the other? Is there a difference? Which one should I start with? Includes demonstrations with spindle and wheel. No hands-on add-on available; recommend pairing with half-day or whole-day class if hands-on activities are desired.</p>	\$300.00	\$150.00	
<b>WHY SPIN YARN?</b>	<p>Should you try spinning? What benefit does learning to spin bring to a knitter, weaver, crocheter, or even a person who doesn't do other fiber things? Does spinning matter? Does it save money? Why not just buy yarn, or finished textiles? Who can learn to spin? What do you need to learn?</p> <p>Hands-On Extension: basics of making yarn with wool and stick, up to 18 people, by quote for additional.</p>	\$300.00	\$150.00	\$150.00
<b>PRESERVING TEXTILE TRADITIONS IN THE ANDES</b>	<p>Slideshow. A retrospective on more than three decades of change in the Cusco area of Peru, what change has meant for indigenous people, and how it's affected textile production. Brief history of textiles in the Inca world, followed by Peru's colonial years, the 20th century, and the present day. Learn how efforts to preserve traditional textile techniques have also revolutionized the lives of weavers in many communities.</p>	\$300.00	\$150.00	

## HALF DAY CLASSES

Half day classes are 3 hours long. For most, an hour is needed on either side for setup and takedown. Hosted pricing is for up to 18 participants; more may be possible by special advance arrangement. Some classes are limited in size and others are more expandable. Some classes are available in half-day form or full-day form (see below), so be sure to specify which you are scheduling.

**HOSTED:** \$450 per session, plus listed materials fee. Up to 18 students unless otherwise specified. \$375 if booking 2 half-day sessions for the same day.

**GRASSROOTS:** Pricing reflects 8 to 15 participants. Fewer, or more, by quote. Materials included. Some areas carry an unusually high, or unusually low, cost of transportation and lodging; these may require a custom quote.

**RETREAT:** price is per session including materials, for up to 8 participants.

Hosted  
\$450  
per half-  
day class  
plus listed  
materials  
per student  
or \$375 if  
booked  
with  
another  
session

Grassroots  
per student  
including  
materials

Retreat  
price per  
workshop  
including  
materials

		<u>Hosted</u>	<u>Grassroots</u>	<u>Retreat</u>
<b>BASIC SPINDLE SPINNING (half day)</b>	For all skill levels including absolutely none; suitable for any age group. Even if you already spin, or already spin with spindles in particular, there's probably something for you in this class which covers multiple methods of starting out, pros and cons of various types of spindles, finger spinning, thigh spinning, and directions for plying your yarn and getting it ready to use in the project of your choice. A basic low whorl spindle and fibers are provided.	\$20.00	\$95.00	\$600.00
<b>BASIC WHEEL SPINNING (half day)</b>	For all skill levels including absolutely none; just like Basic Spindle Spinning, except for those who own a spinning wheel and are looking to get going. Basic wheel setup, how to make your wheel work, troubleshooting common problems, how (and why) to ply your yarn and then get it ready to use in the project of your choice. Class is limited to a maximum of 12 students unless otherwise agreed in advance. Participants must bring their own spinning wheels, which should be in good working order. Fiber will be supplied.	\$20.00	\$95.00	\$600.00
<b>SPINDLES FOR KNITTERS (half day)</b>	Have you been looking for a way to spin inexpensively and portably? Are you wondering if it's worth it and what it would take for you to make yarn you want to use for knitting? Have you seen other knitters spinning and wanted to learn yourself? This is the class for you! Learn about several different kinds of spindles (low whorl, high whorl, various cultural styles such as Turkish and Navajo) and several ways to use them (suspended, supported and with different fibers) in this hands-on introduction to spindles. No supplies or equipment required, but students may bring spindles they already own about which they have questions, and we will discuss them if time permits.			
<b>GETTING MORE DONE WITH SPINDLES (half day)</b>	For those who already spin with spindles a little or a lot, for wheel spinners who want to know how to make the spindle more productive, this class is just the ticket. Learn where your personal bottlenecks are, learn techniques to speed up various spindle tasks, learn to spin various kinds of yarn and different fibers. Students are encouraged to bring spindles they love and spindles they hate. Two basic spindles and fiber will be supplied. Materials fee includes 2 spindles, fiber. Not for the absolute beginner.	\$25.00	\$100.00	\$600.00
<b>SPINDLE PLYING (half day)</b>	Many spinners enjoy using their spindles to produce singles, but find themselves turning to their wheels when they want to ply. Learn techniques and tricks to make plying easier, faster and more portable with your spindles, and how to achieve several plying structures (as well as why you would want to). A basic low whorl spindle and fiber will be supplied, but students are encouraged to bring spindles they love and spindles they hate. Materials Fee includes spindle, fiber. Not suited for absolute beginners; you must be reasonably comfortable with spinning singles.	\$20.00	\$95.00	\$600.00

<b>PLYING BASICS</b> (half day)	Often overlooked, plying is actually its own whole skillset. There are many plying structures which bring different benefits to your yarn, and this class will help you decide which you'd like to use and make sure you can get that done. We'll cover the differences between singles, 2-ply, 3-ply, more than 3-ply, cabled yarn, and crepe yarn. Participants should bring a wheel in good working order and/or a spindle they like, and a lazy kate with at least four bobbins. Optional: niddy niddy or skeiner, ball winder or nostepinde. Fiber will be supplied. Not for the absolute beginner; you must already be able to produce singles.	\$20.00	\$95.00	\$600.00
<b>SPINNING FROM THE FOLD</b> (half day)	When and why would you want to use this method, and how to do it using combed top (wool, silk, and blends) and locks of fiber. You'll spin with multiple drafting methods, which you don't have to know already to take this class. Wheel, spindle, both – your choice! Fiber will be supplied. Bring a flick carder if you have one; there will be some to borrow if you don't. Not for the absolute beginner; you must be comfortable making singles.	\$25.00	\$100.00	\$600.00
<b>SPECTACULAR SILK SINGLES</b> (half day)	Learn to produce delightful tussah silk singles strong enough for a variety of purposes – knitting, crochet, weaving – and how to handle and finish your silk singles and finished objects for a variety of different results. Fast to produce, fast to work up, beautiful and guaranteed to please, silk singles can be the answer to stunning handspun projects in a very short timeframe. Wheel or spindle.	\$25.00	\$100.00	\$600.00
<b>FIBER BASICS</b> (half day)	What's wool, what's silk, what's cotton, and why does it matter? What's a protein fiber? How about a bast fiber? Is alpaca really hard to spin? Or was that cotton? What fibers are advanced and what's good for a beginner? What fibers are environmentally friendly? What's a natural fiber and what's a synthetic? Where do these things come from? What are they good for? Get an overview of the properties of a various types of fibers, how to work with them – and hands-on instruction in working with each one. Advanced beginner and beyond.	\$25.00	\$100.00	\$600.00
<b>PREP MATTERS</b> (half day)	What's the difference between top and roving? What the heck is sliver? Is cotton sliver different from silk sliver? Are there regional differences or debates about what things are called? What's a rolag? What's a puni? What does it mean if roving is pin-drafted? How can I tell if something was drum carded? What's a batt and how should I spin it? What's the difference between carded and combed? Do I have to do something to this fiber so I can spin it? Are there some fibers you can only prepare one way? Does it matter if it's machine prep or prep by hand? How can I tell if this fiber is good? Do I need to have hand cards and combs? In this class, you'll spin multiple kinds of roving, sliver, top, batts, rolags, punis, locks, and more, and you'll learn why preparation matters to both your process and your product. Ideal for the advanced beginner and beyond.	\$25.00	\$100.00	\$600.00
<b>HOW I STOPPED WORRYING AND LEARNED TO LOVE JOINS</b> (half day)	Many spinners, even seasoned spinners, hate doing joins. Some will do anything to avoid them, and that itself can create problems you don't realize are there. Not a class goes by but what I hear people asking for help with joins, so here's a whole class about them. Woolen joins, worsted joins, joins when plying, joins from the fold, joins with wool, silk, cotton, synthetics, joins at the wheel, joins at the spindle, slow joins, fast joins, strong joins, weak joins, troubleshooting your joins, joins joins joins. So much amazing joining action you'll be left saying "I'm not even sure that's a real word anymore... join? It just looks funny, I've been thinking about it so much." And you'll know why that matters.	\$25.00	\$100.00	\$600.00



## HALF DAY OR FULL DAY

		Materials Fee Per Student	Grassroots Per Student	Retreat Workshop Per Group
<p>These classes are available in either a half-day form or a full day form. The full day extension is listed second, along with a description of what additional material is covered. Pricing for classes only available as half days is above, and only as full days, near the end of this document.</p> <p>The full day classes are meatier and more intensive, but the half day classes pack a lot into a tight timeframe. Many event organizers choose to mix and match and create a custom lineup based on their expected attendance.</p>				
<p><b>SPINNING FINE (half day)</b></p>	<p>Trying to spin ridiculously fine yarn? This is the class for you. We'll work with fine fibers to produce the finest yarn we possibly can with wheels and / or spindles – your choice of either or both! What do we mean by fine? We're talking thread; singles you can barely see and plied yarns you'd knit with needles you'll have to special order and worry about bending, that you'd crochet with hooks you can barely tell are actually hooks, or weave at upwards of 100 ends per inch. We're talking about yarn you don't want to measure in wraps per inch because it's too hard to count that many. Seriously, even if you aren't trying to go quite that fine, if you're just trying to spin finer, this is what you've been looking for. You should bring your favourite equipment for spinning fine – wheel, spindle, both, it's up to you. I'll supply the fiber.</p>	\$20.00	\$95.00	\$600.00
<p><b>SPINNING FINE (full day)</b></p>	<p>Extends the materials used in the half-day version, and focuses on measuring and yarn management for very small yarn. Longer focus on fine long draw yarns, brief equipment comparisons.</p>	\$35.00	\$160.00	\$1,000.00
<p><b>PRODUCTION SPINNING (half day)</b></p>	<p>Do you wish you could make more yarn faster? This is the class for you! You'll work with your default drafting method and get personalized feedback on how you spin and where your bottlenecks are. You'll learn to get the most out of your wheel, how to set up for efficiency, how to measure your productive rate, and exercises to practice to improve your spinning speed.</p>	\$30.00	\$105.00	\$600.00
<p><b>PRODUCTION SPINNING (full day)</b></p>	<p>You'll learn different drafting methods, discuss hybrid draws, and learn to be efficient in your overall production for larger projects as well as just spinning faster right now. This is your gateway to production spinning!</p>	\$45.00	\$170.00	\$1,000.00
<p><b>MASTERING SHORT DRAW (half day)</b></p>	<p>What exactly is a short draw? Is it worsted or woolen or what? When and why would you choose to use it? How do you control diameter and twist? What kind of fibers is it good for? Is there one true short draw method, and which one is it? Which hand should you use for what job? We'll answer these questions as we cover short forward draw, short backward draw, and evaluate the differences between them in our own individual spinning. Wheel or spindle, bring whichever you prefer, and I'll supply the fiber.</p>	\$20.00	\$95.00	\$600.00
<p><b>MASTERING SHORT DRAW (full day)</b></p>	<p>All the above, plus hybrid drafting methods, spinning from the fold, and wheel settings for your best short draw experience.</p>	\$30.00	\$150.00	\$1,000.00

MASTERING LONG DRAW (half day)	What's a long draw, and why do we care? Is it worsted or woolen or what? When and why would you choose to use a long draw? Are there special equipment considerations? What kind of fiber is best for it? Does it matter how it's prepared? How can you be consistent with long draw? Is it faster? We'll answer these questions and get you lots of practice getting to that critical a-ha moment. Wheel suggested, but suitable for spinners who are comfortable with their spindles as well. I'll supply the fiber.	\$25.00	\$100.00	\$600.00
MASTERING LONG DRAW (full day)	Everything above, plus double drafting! We'll also get more in depth about what's different about spinning cotton, camel, and wool with long draw methods, and spend time working with driven spindles such as charkas or great wheels.	\$35.00	\$155.00	\$1,000.00
CABLED YARN (half day)	What's a cabled yarn, and why would I use one? We'll spin and ply 4 different cabled yarns and answer questions you didn't even know you had about this versatile and powerful structure. Bring at least 3 mostly full bobbins or balls singles, and one empty bobbin or spindle. Not for the brand-new spinner; must be comfortable with spinning and basic plying.	\$15.00	\$90.00	\$600.00
CABLED YARN (full day)	All the above, plus some textural cables, cabled yarns that include flashy threads and millspun yarns, and cabled yarn with inclusions!	\$25.00	\$150.00	\$1,000.00
BOUCLE YARN (half day)	Boucle yarn is made by plying, and there are several approaches we'll cover in this class. You'll need a spinning wheel, a selection of already-spun singles, a spool of thread or floss, a lazy kate and as many bobbins as you can stand to bring (three is a minimum, four is better, the more the better). You'll make boucles with all handspun components that you'll spin in class, and boucles with some millspun elements. (Wheel Only)	\$20.00	\$95.00	\$600.00
BOUCLE YARN (full day)	Extends focus on all-handspun boucles, manipulating direction of twist, and materials selection.	\$40.00	\$165.00	\$600.00
WHEEL MECHANICS (half day)	Learn about drive systems, tensioning mechanisms, ratios, treadle systems, flyer design, and how all these things affect your wheel's performance and the yarn you produce. How, when, and why would you choose one system over another, or make setup changes? How can you troubleshoot mechanical problems? How can you change settings on your wheel to change the yarn you're spinning? Fiber will be supplied, and wheels with multiple drive systems will be present but we'll be focusing on yours, so bring your own.	\$25.00	\$100.00	\$600.00
WHEEL MECHANICS (full day)	Significantly more in-depth on each section, discusses aftermarket accessories, and features instructor wheel(s). Special Considerations: if outside driving distance, teacher may need to ship specific wheels or arrange for them to be available; this can mean either extra advance planning / coordination or advance materials shipping costs.	\$40.00	\$165.00	\$1,000.00

BATTS BATTS BATTS (half day)	So what are batts exactly? How are they made, and how do you spin them? We'll work with smooth batts and textural ones, and cover at least three ways to spin each kind of batt. Wheel or spindle, your choice – bring your own and I'll supply the batts.	\$30.00	\$105.00	\$600.00
BATTS BATTS BATTS (full day)	We'll have a drum carder on hand to produce some new batts on site, and cover even more ways to spin them and store them. If you have a drum carder, bring it and learn to make your own plus how to put them up for presentation and storage.	\$45.00	\$160.00	\$1,000.00
COLOR BLENDING (half day)	Using only small tools such as combs and hand cards, we'll blend wool and silk for several kinds of colour effects. Bring your hand-held combs and cards and I'll supply the fiber!	\$20.00	\$95.00	\$600.00
COLOR BLENDING (full day)	Everything above, plus working with no prep tools and blending colours at the wheel or spindle.	\$40.00	\$155.00	\$1,000.00
WHAT CAN I DO WITH THIS FIBER? (half-day)	Do you have a fiber that you can't figure out how to handle? One where you aren't sure what your options are? One that has always given you fits when you try to work with it? Do you need help deciding how to approach a particular preparation? We'll give you the tools to make your choices and maximize your enjoyment.		\$80.00	\$600.00
WHAT CAN I DO WITH THIS FIBER? (full day)	All of the above, but you can bring two fibers, and I'll supply some as well.		\$130.00	\$1,000.00
THICK AND THIN YARN (half day)	Have you ever heard it said that new spinners should treasure their thick and thin beginner's yarns, because once you're good at spinning you won't be able to make those anymore? Would you like to prove that wrong, and learn to make good, stable, delightful thick and thin yarns? Primarily focusing on singles, with wheel or spindle -- this is the class for you. You should bring your own equipment (wheel or spindle or both), and I'll supply the fiber.	\$20.00	\$95.00	\$600.00
THICK AND THIN YARN (full day)	Extends focus on plied yarns and actually gets into techniques for some of the yarns demonstrated and shown in the half-day.	\$30.00	\$150.00	\$1,000.00
SELF STRIPING YARN (half day)	Have you ever wanted to spin your own self-striping yarn from dyed fiber? We'll work with both fiber that's been handpainted in multiple colours, and multiple colours of solid-dyed fiber, to spin self-striping singles – and you'll learn about planning and plying methods to achieve a variety of colour effects in plied yarns as well. You must be able to spin and ply a basic two-ply yarn, but we'll discuss chain plying and three-ply yarns too. Wheel or spindle.	\$30.00	\$100.00	\$600.00
SELF STRIPING YARN (full day)	We will sample several planning and plying methods to create various striping effects.	\$45.00	\$170.00	\$1,000.00

<b>DRAFTING: THE LONG AND SHORT OF IT (half day)</b>	What's the difference between long draw and short draw? Does it matter? Why should you choose one or the other? What difference does it make in your finished yarn? Are some fibers or preparations more suited to one or the other? What do people mean by woolen and worsted? We'll talk about those subjects, and learn to execute a range of drafting methods with a variety of fibers. Bring a wheel and/or spindle, and we'll supply the fiber.	\$30.00	\$100.00	\$600.00
<b>DRAFTING: THE LONG AND SHORT OF IT (full day)</b>	More in depth focus on hybrid methods, longer treatment of woolen/worsted continuum and debate, discussion of hand-preparation in addition to commercially-available preps.	\$45.00	\$170.00	\$1,000.00
<b>SPINNING FOR SOCKS (half day)</b>	What makes an ideal sock yarn? From fiber selection to drafting method to plying structures and finishing, we'll cover it all. Learn to spin bouncy yarn, long-wearing yarn, and hybrid yarns that are ideally suited to being socks. Wheel or spindle – your choice. Fiber will be supplied.	\$25.00	\$100.00	\$600.00
<b>SPINNING FOR SOCKS (full day)</b>	More in depth focus on fiber selection, wear, testing for wear, sampling, and introduces colour effect.	\$40.00	\$160.00	\$1,000.00
<b>SPINNING BLENDED FIBERS (half day)</b>	We'll spin several blends of wool and silk, blends of wool and modern synthetics such as rayon including Tencel and bamboo-based rayon, nylon, and glittery fibers. Lastly, we'll spin a blend with luxury fibers. You'll learn methods for controlling your blends to get a variety of effects, how to judge what your blend may come out like, and talk about what blends can do that unblended fibers don't. Wheel or spindle, your choice!	\$30.00	\$100.00	\$600.00
<b>SPINNING BLENDED FIBERS (full day)</b>	Also covers tweed, textural, blends with inclusions, and blends with more than three elements; briefly covers blending with small hand tools. Students should bring hand cards, flicks, combs if they have them.	\$45.00	\$170.00	\$1,000.00
<b>SPINNING FOR LACE (half day)</b>	How do yarns for lace projects differ from other yarns – other than just being thinner? What qualities make a great lace yarn? What are some great fiber selections? Is there a difference between spinning for knitted lace and crocheted lace? Do you need special equipment? How precise do you need to be? Does gauge matter? These questions and more will be answered in this hands-on session.	\$20.00	\$95.00	\$600.00
<b>SPINNING FOR LACE (full day)</b>	Extends materials used and management techniques for fine or potentially fragile yarns.	\$35.00	\$160.00	\$1,000.00
<b>SPINNING FOR WEAVING (half day)</b>	How to spin yarn that's suited for warp, yarn that's suited for weft, how to select materials and how to measure your yarns for planning purposes. Does direction of twist matter? Can you use singles for warp? What properties does weaving yarn need? Wheel or spindle; bring small yarn management tools like wpi gauge, niddy-noddy, as desired. Fibers will be supplied.	\$25.00	\$95.00	\$600.00
<b>SPINNING FOR WEAVING (full day)</b>	We'll talk about some different kinds of weaving, weaving with novelty/textured structures, make a few quick samples, and learn some clever tricks for common weaving calculations.	\$35.00	\$160.00	\$1,000.00

<b>SPINNING FOR A PROJECT</b> (half day)	Do you have a project for which you'd love to spin, but you don't even know where to start? How do you figure it out? Then once you think you know where to start, how do you make sure you actually hit the mark? How do you get it all done and stay on track? How much fiber do you need? How can you be sure you'll end up with enough yarn? What if you don't? If you're looking for answers to these questions, or just that kick in the right direction to take on a planned project, this is the class for you. You'll outline a project and we'll step through the planning and execution cycle.	\$25.00	\$95.00	\$600.00
<b>SPINNING FOR A PROJECT</b> (full day)	We'll track, sample, and analyze cost for our projects, and talk about how to document them for repeatability.	\$40.00	\$165.00	\$1,000.00
<b>THE RUT BUSTER</b> (half day)	Are you stuck in a comfort zone you can't escape? No matter what you do, do you just keep ending up spinning the same yarn over and over again? Is it you, or the equipment, or the fiber that makes that happen? What else is out there? Is it overload when you even try to think about what to try next? Are you stuck with stash you don't dare spin because you're afraid you'll ruin it because you'll just do what you've always done? Did you hit a wall working towards a specific goal? Do you just want someone to make you try something new, that you never would have thought of, that you can't make yourself try, that might push you to a new level you didn't expect? Well, bring it to this class, and we'll take that on in an exciting and diverse hands-on seminar. Requires advance email interaction!	\$30.00	\$100.00	\$600.00
<b>THE RUT BUSTER</b> (full day)	Includes exercises you can use to bust your own rut moving forward. Even more amazing rutbusting action.	\$45.00	\$160.00	\$1,000.00
<b>COMFORT IN SPINNING</b> (half day)	Do you love spinning, but find that it takes a toll on your body? Is that just how it is, or are there things you could do differently that would be easier on your body? We'll cover ergonomics when spinning with either a spindle or a spinning wheel, and you'll be coached on your personal body mechanics. You supply the spindle or wheel, and I'll supply the fiber.	\$15.00	\$90.00	\$600.00
<b>COMFORT IN SPINNING</b> (full day)	All the above, except we'll cover both wheel and spindle.	\$30.00	\$150.00	\$1,000.00

## FULL DAY CLASSES

FULL DAY CLASSES		Materials Fee Per Student	Grassroots Per Student	Retreat Workshop Per Group
<p>Full day classes run 3 hours in the morning, take a break for lunch, then run for 3 more hours in the afternoon. An hour at either end is required for teacher setup and takedown.</p> <p><u>HOSTED:</u> \$750 per session, plus listed materials fee. Up to 18 students unless otherwise specified. Custom quotes available for bookings of more than 3 full days of class.</p> <p><u>GRASSROOTS:</u> Pricing reflects 8 to 15 participants. Fewer, or more, by quote. Materials included. Some areas carry an unusually high, or unusually low, cost of transportation and lodging; these may require a custom quote.</p> <p><u>RETREAT:</u> price is per session including materials, for up to 8 participants.</p>				
<p><b>ALL SPINDLES ALL DAY</b></p>	<p>For all spinning skill levels including absolutely none. Even if you already spin, or spin with spindles, there's probably something here for you. We'll cover finger twisting, thigh spinning, stick spinning, multiple types of spindles, plying your yarn, how to finish your yarn and get it ready for use, and we'll spend in-depth time on a variety of exercises aimed at increasing your spindle skills. Spinning while walking, standing, sitting, talking, team spinning, spindle races, spinning blind, and a selection of tricks guaranteed to amaze your friends (well, maybe only if they spin) will be covered. Two basic spindles and fiber will be provided, but please bring any spindles you love and any spindles you hate. You will also receive personalized feedback on your specific spindle goals.</p>	\$30.00	\$155.00	\$1,000.00
<p><b>SPINNING BOOT CAMP</b></p>	<p>Are you interested in learning to spin? Do you have a wheel or a spindle, or are you thinking of buying one or both? What do you really need? How long does it take to learn this stuff? What's the RIGHT way to spin? What's plying, and do you have to do it? Can you only spin wool or is there other stuff too? How can you tell if fiber is good? What kinds of fiber are there? How much should it cost? Where can you get it? What kind do you want? Do you have questions, confusions, and need straight answers and a chance to try things out hands-on? Need the confidence to decide if this is for you, and the skills to take home and practice? Spend a day, and get what you need. This is ideal for the would-be spinner and the brand-new spinner alike, and it's the perfect class to take at the start of a festival to turn you into the informed consumer you want to be.</p>	\$30.00	\$155.00	\$1,000.00
<p><b>TRUTH OR DARE</b></p>	<p>And a few other arguably juvenile party games – except with spinning. Do you have a secret spinning shame, and you want to admit it and find a way past that? Or maybe a pet peeve that nobody understands, and you want to work through it? Are you afraid to try spinning something totally unlike your personality? What spinning thing wouldn't you even try unless someone double-dog-dared you? I have a few ideas up my sleeve. This class grew out of informal things that happen before and after classes at retreats and festivals, combined with in-class exercises that people find themselves coming back to for years to come. For years, people have said “I wish there were a full-day class in doing this variety of stuff,” and so now, there is.</p>	\$30.00	\$155.00	\$1,000.00
<p><b>MYHTTWISTERS</b></p>	<p>You can't spin much yarn on a spindle; wheels are faster. You can't spin fine on a bobbin-led wheel. You can't spin thick with a spindle. You can't use handspun yarn for warp, especially not if it's singles. You have to spin the opposite direction to crochet instead of knit. Chain-plied yarns are inherently weaker than standard 3-ply yarns. You can't blend short and long staple fibers. Have you heard any of these? Do you have others? Well, I tell you what: let's put these to the test.</p>	\$35.00	\$160.00	\$1,000.00

<b>INTRO TO ANDEAN BACKSTRAP WEAVING</b> (full day)	If this is your first time trying Andean backstrap weaving, you'll learn basic loom mechanics, how to do plain weave, the names of loom parts in English and in Quechua, and try your hand at the first pickup pattern everyone in the Andes learns. If you've studied Andean weaving hands-on with Abby before, you will learn to warp, set up and weave a supplementary warp structure. This class focuses specifically on Andean techniques from Chinchero, Peru, and features lots of cultural context! Warps by the Center for Traditional Textiles of Cusco when available.	\$40.00	\$160.00	\$1,100.00
<b>SETUP FOR ANDEAN WEAVING</b> (full day)	In this full-day class, you'll learn two different warping methods (three-stake and four-stake) and three heddle approaches for tied string heddles. You must have completed the introductory session or comparable (as determined by prior consultation with Abby) in order to take this class.	\$25.00	\$150.00	\$1,000.00
<b>ANDEAN STRING HEDDLES</b> (full day)	Intensive full-day focus on tying heddles with the Chinchero method. We'll work on Andean style backstrap looms, and discuss how to use string heddles with other types of looms – when and why? Ideally suited for the weaver working with Andean techniques, but also of interest to weavers who are looking to get inventive with rigid heddle and floor looms.	\$25.00	\$150.00	\$1,000.00
<b>INTRO TO ANDEAN SUPPLEMENTARY WARP WEAVING</b> (full day)	For the student of Andean weaving who's ready to take things to the next level, and who already knows how to warp and heddle in the Andean method, as well as work with the loom. Andean supplementary warp structures feature a base fabric that's woven at the same time as the pattern is created by manipulating only select warp threads.	\$25.00	\$150.00	\$1,000.00
<b>SPINDLE-SPUN SOCK YARN</b> (full day)	For the sock knitter who dreams of handspun socks without a huge investment in equipment or space, this class provides the answers. We'll cover what makes good sock yarn, starting with fiber selection before moving on to spinning methods, yarn structures and readying your yarn ready to knit—all with just a spindle and the knitting tools you already own. You will spin singles, 2-ply, 3-ply and cabled yarn samples from wool (including superwash and learn whether that matters), wool blends and hand-dyed fibers. You'll also have the opportunity to swatch. Finally, you'll learn how to wash and care for your handspun socks.	\$30.00	\$150.00	\$1,000.00
<b>DRUM CARDING BLENDED BATTS</b>	Make your own drum carded blends and learn different ways to spin them, plus work with drum carded blends you can buy from independent fiber producers. Textured batts, smooth batts, you'll learn to make both and learn ways to handle them to produce different effects ranging from colour effects, yarn structure effects, and texture effects. Bring a drum carder if you have one, but some will be available for use in class.	\$45.00	\$170.00	\$1,100.00
<b>HOW TO TEACH BEGINNING SPINNING</b>	Are you a spinner, and now you've got folks asking you to teach them to spin? Are you considering doing it professionally? Do you work at a shop where people keep asking for spinning lessons or classes? This class provides you with a framework for successfully teaching new spinners, and a framework for working as a teacher.	\$45.00	\$175.00	\$1,100.00

## **BY SPECIAL ARRANGEMENT**

These subjects can be taught by special arrangement, but require a custom quote or a fair amount of advance planning or preparation or special equipment. Usually, they're multiple days at a minimum. Some have special considerations (such as classes about how to do stuff for sale).

- Andean Backstrap Weaving (2.5 days minimum, special space considerations)
- Drum Carded Blends (requires drum carders, tables, often electricity)
- Spinning, Carding, Dyeing for Sale (by special arrangement only)
- Spinning For A Purpose (3 days minimum)
- Advanced Spindle Spinning (2.5 days minimum)
- Open Seminar in Advanced Topics (by special arrangement only)
- How To Teach Spinning
- How To Add Spinning Products To Your Shop

Don't see what you're looking for? Just ask! Abby develops new classes and custom programs all the time.